

MEMORIAL ACCLAMATION

D. Long, 1991

(Intro)

Christ has died; Christ is ri- sen;

Christ will come a- gain!

MEMORIAL ACCLAMATION

D. von B., 1991

(Intro)

The musical score is written on two systems of two staves each. The top staff of each system is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The notation consists of chords and single notes. The first system contains 8 measures, and the second system contains 4 measures. The piece concludes with a double bar line at the end of the second system.

SANCTUS

D. LONG, 1991

(Intro)

Ho-ly, ho-ly, ho-ly Lord,
God of pow'r and might. Heav'n and
earth are fu-ll of your glo-ry. Ho-
san-na in the high-est. Blest is
he who co-mes in the name of the Lord. Ho-
san-na in the high-est!

SANCTUS

D. Long, 1991

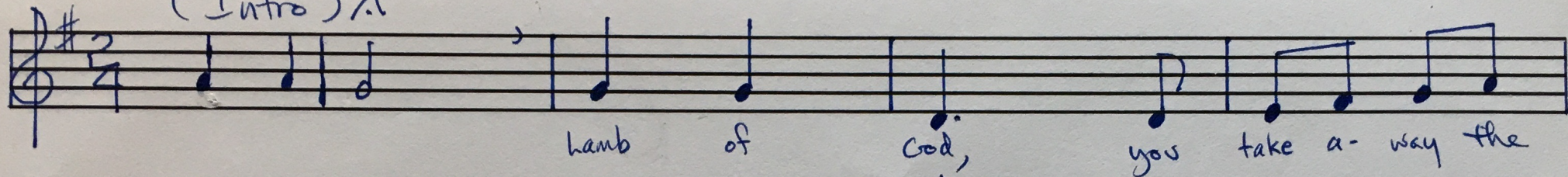
(Intro)

The musical score is written on ten systems, each consisting of two staves (treble and bass clef). The key signature is one sharp (F#). The notation includes various chordal textures, such as triads and dyads, and some performance markings like 'x' and 'z'. The score is titled 'SANCTUS' and is by D. Long, 1991. It begins with an '(Intro)' section.

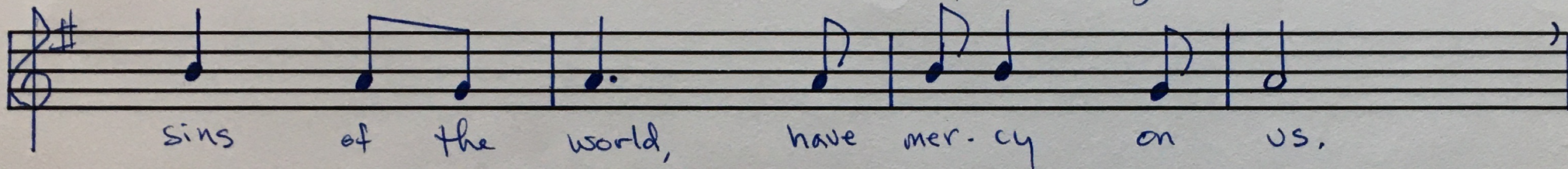
LAMB OF GOD

D. LONG, 1992

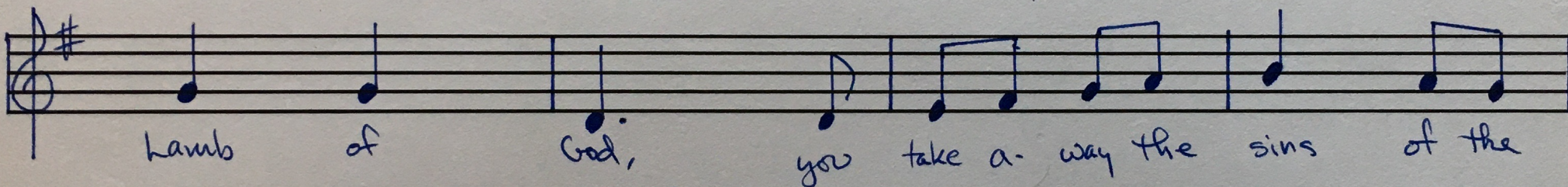
(Intro) A



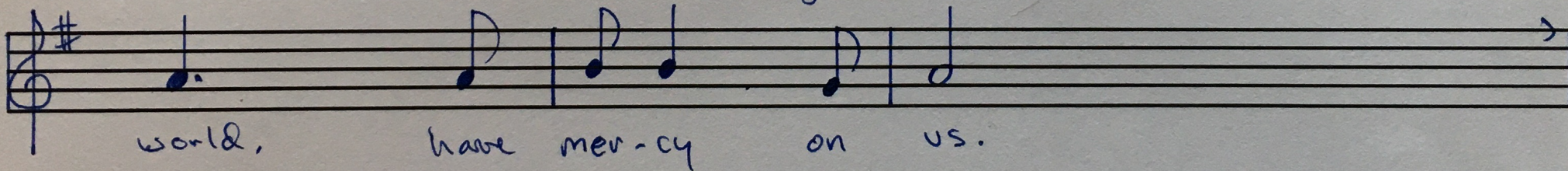
Lamb of God, you take a-way the



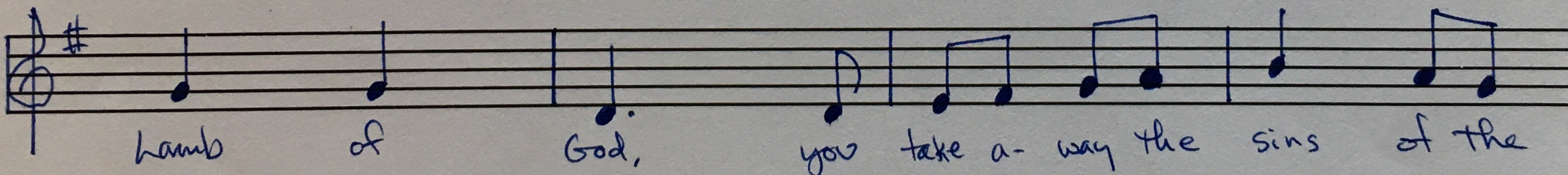
sins of the world, have mer-cy on us,



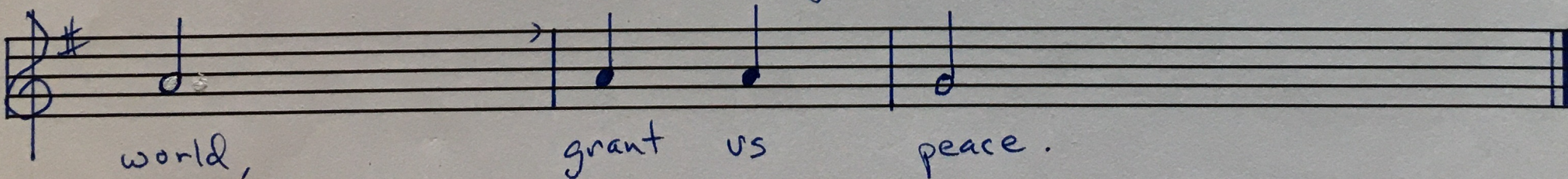
Lamb of God, you take a-way the sins of the



world, have mer-cy on us.



Lamb of God, you take a-way the sins of the



world, grant us peace.

LAMB OF GOD

D. LONG, 1992

(Intro)

The musical score is written on six systems of two staves each. The key signature is one sharp (F#) and the time signature is 3/4. The first system is labeled "(Intro)". The notation includes various chord voicings, melodic lines, and a final section with a double bar line and a repeat sign.

FINAL DOXOLOGY

D. LONG, 1991

(Intro)

Through him, with him and in him, in the
un- i- ty of the Ho- ly Spi- rit, all
glo- ry and ho- nor is yours, al-
migh- ty Fa- ther, for-
ev- er and ev- er, A- men.

D:

Pitch

Handwritten musical notation for the first system. It consists of two staves: a treble staff on top and a bass staff on the bottom. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody in the treble staff begins with a quarter rest, followed by a series of eighth and quarter notes. The bass staff provides a harmonic accompaniment with chords and moving lines.

Handwritten musical notation for the second system. It continues with two staves (treble and bass). The key signature remains two sharps and the time signature is 4/4. The melody in the treble staff features a dotted quarter note followed by an eighth note, and then a series of quarter notes. The bass staff continues with accompaniment, including some chordal textures.

Handwritten musical notation for the third system. It consists of two staves (treble and bass). The key signature is two sharps and the time signature is 4/4. The melody in the treble staff ends with a half note. The bass staff concludes with a final chord and a quarter rest.