

6

Cong *f* Glo - ry to God in the high - - - est!

S *f* Glo - ry to God in the high - - - est!

A *f* Glo - ry to God in the high - - - est!

Men *f* Glo - ry to God in the high - - - est!

Cant. *f* *sempre f* Glo - ry to God in the

Bb Tpt. 1 *f*

Bb Tpt. 2 *f*

Org. *f* *mf*
 Ch / Sw / Gt:
 Principal: 8', 4' or 8', 2'

Ped: 16', 8, Manual to Ped.

f *mf*

16

Cong

S

A

Men

Cant.

migh - ty God and - Fa - ther, we wor - ship you, we give you thanks, we praise you for your great

Bb Tpt. 1

Bb Tpt. 2

mf

Org.

21 *molto rit.*

Cong. Glo - ry to God in the high - - - est!

S. Glo - ry to God in the high - - - est!

A. Glo - ry to God in the high - - - est!

Men. Glo - ry to God in the high - - - est!

Cant. 21 *molto rit.*
glo - ry.

Bb Tpt. 1 21 *ff* *molto rit.*

Bb Tpt. 2

Org. 21 *ff* *rit.* *molto rit.*

ff *rit. molto rit.*

Detailed description of the musical score: The score is for a choral and instrumental piece. It features a Congregation (Cong.), Soprano (S.), Alto (A.), Men's choir, a Cantor, two Bb Trumpets (Bb Tpt. 1 and Bb Tpt. 2), and an Organ (Org.). The music is in a key with one flat (Bb) and a common time signature. The tempo is marked 'molto rit.' (very slow). The lyrics are 'Glo - ry to God in the high - - - est!'. The Cantor's part includes the word 'glo - ry.' with a fermata. The Organ part features a 'ff' (fortissimo) dynamic and a 'rit.' (ritardando) marking. The Bb Tpt. 1 part also has a 'ff' dynamic. The score is numbered 21 at the beginning of each part.

26 $\text{♩} = 50$

Cong

S

A

mf Lord Jes - us Christ on - ly son of - the Fa - ther, Lord

Men

Cant.

26 $\text{♩} = 50$

Bb Tpt. 1

pp

Bb Tpt. 2

26 $\text{♩} = 50$

Org.

p Sw: Gamba and Vox Celeste or 8' Gedackt

p $\text{♩} = 50$ Soft 32, 16, Sw to Ped.

31

Cong

S

A

Men

Cant.

Bb Tpt. 1

Bb Tpt. 2

Org.

God Lamb of God

mf You take a - way the sin of the world have

36

Cong *f*

S *f*
mer - - - cy on us. You are sea - ted at the right hand of

A *f*
mer - - - cy on us. You are sea - ted

Men *f*
mer - - - cy on us.

Cant. *f*

Bb Tpt. 1 *f*

Bb Tpt. 2 *pp*

Org. *f* *mf* *Legato*
Ch / Sw / Gt:
Principal: 8', 4' or 8', 2'

f *mf* Ped: 16' 8' Manual to Ped.

41 *accel.* $\bullet = 85$ *Allegro moderato*

Cong. *ff* Glo - ry to

S. *accel.* $\bullet = 85$ *Allegro moderato*
 God the Fa - ther re - cieve our prayer. *ff* Glo - ry to

A. *accel.* $\bullet = 85$ *Allegro moderato*
 God the - Fa - ther re - cieve our prayer. *ff* Glo - ry to

Men. *accel.* $\bullet = 85$ *Allegro moderato*
 God the Fa - ther re - cieve our prayer. *ff* Glo - ry to

Cant. *ff* $\bullet = 85$ *Allegro moderato*

Bb Tpt. 1 *accel.* $\bullet = 85$ *Allegro moderato*

Bb Tpt. 2 *accel.* $\bullet = 85$ *Allegro moderato*

Org. *mf* *ff* *Gt.* *ff* *CRASHENDO TO ORIGINAL REGISTRATION* $\bullet = 85$ *Allegro moderato*

accel. $\bullet = 85$ *Allegro moderato*
mf *ff*

46

Cong

God in the high - - - est!

S

God in the high - - - est!

A

God in the high - - - est!

Men

God in the high - - - est.

Cant.

f For you a-lone are the ho - ly one,

Bb Tpt. 1

Bb Tpt. 2

Org.

mf
Ch / Sw / Gt:
Principal: 8', 4' or 8', 2'

Ped: 16', 8, Manual to Ped.

mf

51

Cong

S

A

Men

Cant.

you - a - lone are the Lord. You a - lone are the Mo - st High, Je - sus

Bb Tpt. 1

Bb Tpt. 2

Org.

61

Cong

Glo - ry to God in the high - - - est!

S

Glo - ry to God in the high - - - est! *fff* A - men A -

A

Glo - ry to God in the high - - - est! *fff* A - men A -

Men

Glo - ry to God in the high - - - est! *fff* A - men A -

Cant.

61

61

Bb Tpt. 1

ff

Bb Tpt. 2

fff

61

Org.

Gt. *ff*

fff

Add Reeds:
16', 8', 4'

If possible, Couple Sw / Ch
to Gt. 4'. Scharf and Principals.

Principals: Reeds:
32', 16', 8', 4' 16', 8', 4'

Add Reeds: 32'

ff

fff

66 *molto rit.*

Cong

S
men A - men A - men. A - men!

A
men A - men A - men. A - men!

Men
men A - men A - men A - men!

Cant.

66 *molto rit.*

Bb Tpt. 1
fff
molto rit.

Bb Tpt. 2

Org.
molto rit.

molto rit.