

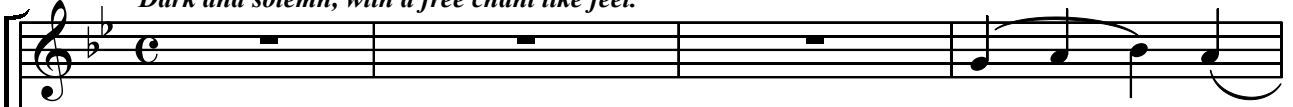
Kyrie Eleison

Boyadjian

♩ = 50-70

Dark and solemn, with a free chant like feel.

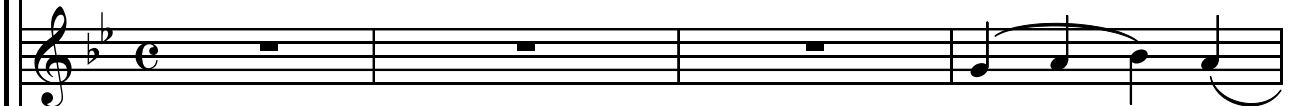
Assembly



Musical staff for Assembly, showing a treble clef, key signature of two flats, and common time. The staff contains a whole rest for the first three measures, followed by a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).

Ky - ri - e e -

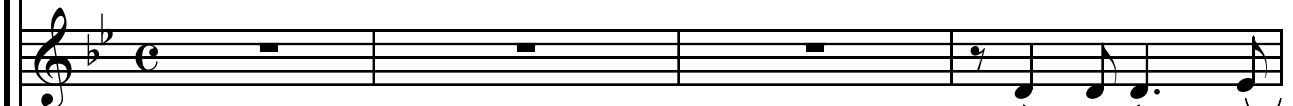
Soprano



Musical staff for Soprano, showing a treble clef, key signature of two flats, and common time. The staff contains a whole rest for the first three measures, followed by a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).

Ky - ri - e e -

Alto



Musical staff for Alto, showing a treble clef, key signature of two flats, and common time. The staff contains a whole rest for the first three measures, followed by a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).

Ky - ri - e e -

Tenor and Bass



Musical staff for Tenor and Bass, showing a bass clef, key signature of two flats, and common time. The staff contains a whole rest for the first three measures, followed by a melodic phrase: G3 (quarter), A3 (quarter), B3 (quarter), C4 (half).

Ky - ri - e e - le - i - son. - Ky - ri - e e -

Small notes are for rehearsal only.

Large notes must be played.

Choir may be accompanied on registration provided.

♩ = 50-70

Dark and solemn, with a free chant like feel.

Organ



Organ accompaniment consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef, both in common time and key signature of two flats. The upper staff begins with a *ppp* dynamic marking and contains notes for 8' Soft Flute and 2' or 1' Soft Flute. The lower staff contains notes for 16' Deep Flute and 8' Soft Flute. The organ part consists of a whole rest for the first three measures, followed by a melodic phrase: G3 (quarter), A3 (quarter), B3 (quarter), C4 (half).

16' Deep Flute
8' Soft Flute

ppp

Cong. ⁵ le - i - son.

S ⁵ le - i - son.

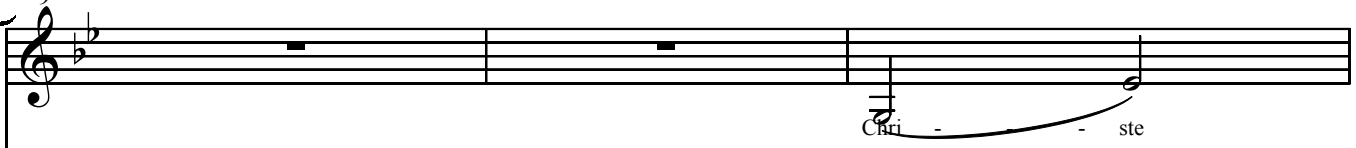
A le - i - son.

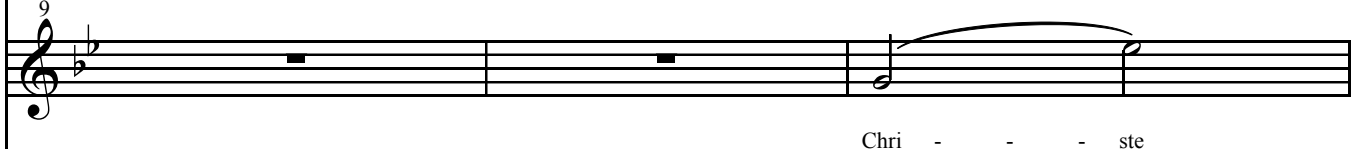
Men le - i - son. Ky - ri - e e - le - i - son. Chri - ste

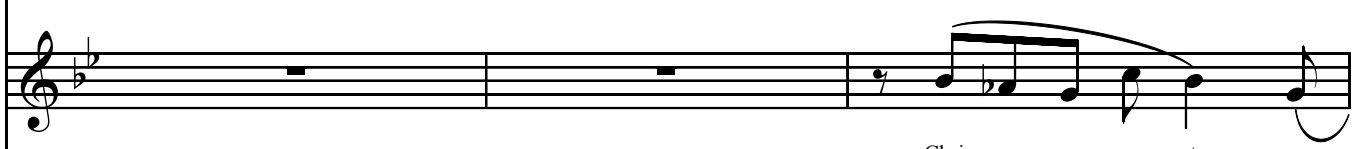
Org. ⁵ *pp* Optional Registration: Gamba 8', Vox Celeste

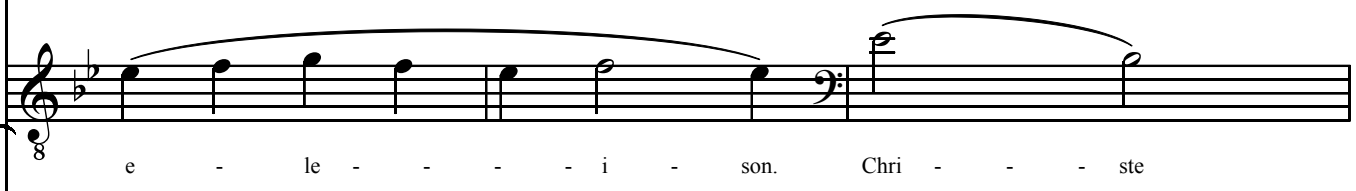
pp Optional Registration: 16' Flute, Sw to Ped.

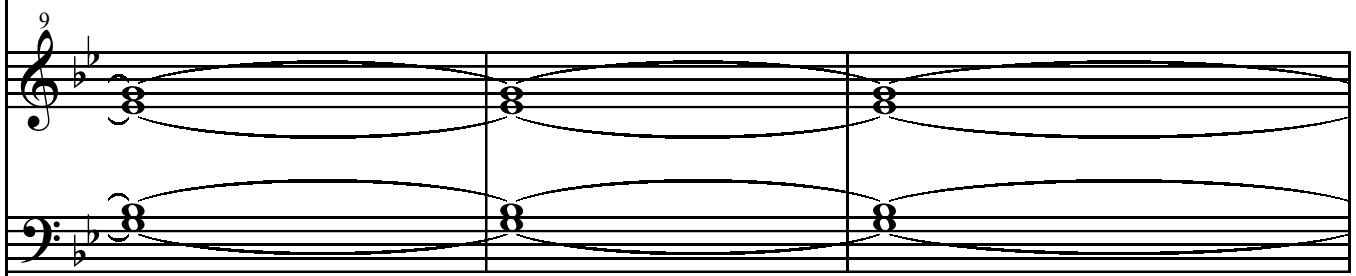
9

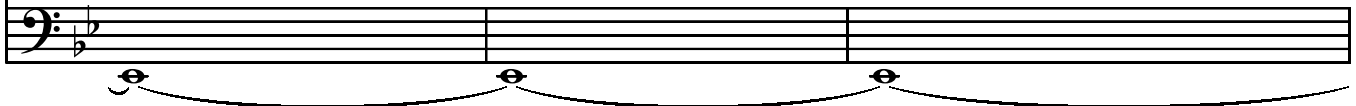
Cong.  Chri - - - ste

S  Chri - - - ste

A  Chri - - - ste e -

Men  8 e - le - - - i - son. Chri - - - ste

Org. 



12

Cong. e - le - i - son.

S e - le - - - i - son.

A e - - le - - - - i - - son. - - - - -

Men e - le - - - i - son. Chri - ste e - lei -

12

Org.

16

Cong. Ky - ri - e e -

S Ky - ri - e e -

A Ky - ri - e e -

Men 8 i - son. Ky - ri - e e - le - i - son. Ky - ri - e e -

If optional registration
is used, revert to first
registration.

16

Org. *ppp*

ppp

20

Cong. *le - i - son.* *molto rit.* *E - lei - son.*

S *le - i - son.* *descant*

A *le - i - son,* *e - lei - son.* *molto rit.*

Men *le - i - son,* *e - le - i - son.* *molto rit.*

Org. *molto rit.*

molto rit.