

Memorial Acclimation A: "Christ Has Died"

Boyadjian

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$\bullet = 70$

Assembly

f Christ has di - ed,

Soprano

f Christ has di - ed,

Alto

f Christ has di - ed

Tenors & Basses

f Christ has di - ed,

$\bullet = 70$

Trumpet in Bb 1

f

$\bullet = 70$

Trumpet in Bb 2

f

$\bullet = 70$

Organ

ff Principals:
16', 8', 4', 2', Mixture

Principals, Flutes:
32', 16', 8', 4' Gt. to Ped.

ff

This musical score is for a choral and instrumental piece. It features six parts: Congregation (Cong), Soprano (S), Alto (A), Men, Bb Trumpet 1 (Bb Tpt. 1), Bb Trumpet 2 (Bb Tpt. 2), and Organ (Org.). The music is in the key of D major (one sharp) and 2/4 time. The lyrics are: "Christ is ri - sen, Chri - st wi - ll come a - ga - in." The Organ part consists of two staves, with the right hand playing chords and the left hand playing a bass line. The Bb Trumpets have dynamic markings of *ff* and *f*. The Congregation, Soprano, Alto, and Men parts have a triplet of eighth notes at the beginning of the first measure.

Cong
Christ is ri - sen, Chri - st wi - ll come a - ga - in.

S
Christ is ri - sen, Chri - st wi - ll come a - ga - in.

A
Christ is ri - sen, Chri - st wi - ll come a - ga - in.

Men
Christ is ri - sen - Chri - st wi - ll come - a - ga - in.

Bb Tpt. 1
ff *f*

Bb Tpt. 2
ff *f*

Org.

6

Cong *ff* Christ has di - ed, Christ is ri - sen, Chri - st wi - ll come *molto rit.* *fff* a -

S *ff* Christ has di - ed, Christ is ri - sen, Chri - st wi - ll come *molto rit.* *fff* a -

A *ff* Christ has di - ed, Christ is ri - sen, Chri - st wi - ll co - me *molto rit.* *fff* a -

Men *ff* Christ has di - ed, Christ is ri - sen Chri - st wi - ll co - me *molto rit.* *fff* a -

Bb Tpt. 1 *molto rit.*

Bb Tpt. 2 *molto rit.*

Org. *molto rit.*

molto rit.

