

Holy Holy Holy

Boyadjian

Assembly
f Ho - ly, ho - ly, ho - ly, Lo - -

Soprano
f Ho - ly, ho - ly, ho - ly, Lo - -

Alto
f Ho - ly, ho - ly, ho - ly, Lo - -

Tenors & Basses
f Ho - ly, ho - ly, ho - ly, Lo - -

Trumpet in Bb 1
f

Trumpet in Bb 2
f

Organ
ff Principal Chorus:
16', 8', 4', 2'

Principal Chorus:
32', 16', 8', 4' Gt to Ped.

ff

4

Cong
rd, Go - d of - pow'r and mi - ght! Hea - ven and earth and

S
rd, Go - d of - pow'r and mi - ght! Hea - ven and earth and

A
rd, Go - d of - pow'r and mi - ght! Hea - ven and earth are

B
rd, Go - d of - pow'r and mi - ght! Hea - ven and earth are

Bb Tpt. 1
ff *f*

Bb Tpt. 2
ff *f*

Org.

The musical score is written in G major (one sharp) and 4/4 time. It features six staves. The vocal parts (Cong, S, A, B) have lyrics: "rd, Go - d of - pow'r and mi - ght! Hea - ven and earth and" for Cong and S, and "rd, Go - d of - pow'r and mi - ght! Hea - ven and earth are" for A and B. The instrumental parts include two Bb Trumpets (1 and 2) with dynamics *ff* and *f*, and an Organ part. The organ part consists of a treble and bass staff. The bottom-most staff is a single bass line.

7

Cong

full of your glo - ry Ho - sa - na in the high - est! *p* Ble - ssed

S

full of your glo - ry Ho - sa - na in the high - est! *p* Ble - ssed

A

full of your glo - ry Ho - sa - na in the high - est! *p* Ble - ssed

B

full of your glo - ry Ho - sa - na in the high - est! *p* Ble - ssed

Bb Tpt. 1

Bb Tpt. 2

Org.

Gamba / Vox Celeste or
Flutes 8', 4' or 8', 2

Soft 32, 16',
Sw / Gt to Ped.

p

15 *molto rit.*

Cong *ff* Lord! *fff* Ho - sa - na in the high - - - - est!

S *ff* Lord! *fff* Ho - sa - na in the high - - - - est!

A *ff* Lord! *fff* Ho - sa - na in the high - - - - est!

B *ff* Lord! *fff* Ho - sa - na in the high - - - - est!

Bb Tpt. 1 *ff* *fff* *molto rit.*

Bb Tpt. 2 *ff* *fff* *molto rit.*

Org. *ff* *fff* Add Mixture *molto rit.*

Add Reeds:
16', 8. *molto rit.*